

## **Amadeo Azar**

B. 1972, Mar del Plata, Argentina.

[www.amadeoazar.com.ar](http://www.amadeoazar.com.ar)

[amadeoazar@gmail.com](mailto:amadeoazar@gmail.com)

### **Education, Grants Awards**

2019 Pollock- Krasner Foundation Grant. USA

2017 Creation Grant. National Endowment for the Arts. Buenos Aires.

2016 2<sup>nd</sup> Prize Federico Klemm Foundation Prize. Buenos Aires

2014 The Fountainhead Residence. Miami. USA

2012 2nd Prize Nation Bank Painting Biennial. Buenos Aires.

Mention of the Jury National Prize. Juan B. Castagnino Museum. Rosario.

2008 Mention of the Jury Platt Prize. Isidro Miranda Gallery. Buenos Aires.

2007 First Mention of the Jury. Bahía Blanca National Biennial. Museum of Contemporary Art of Bahía Blanca.

2006 Mention of the Jury, Salon Nacional. J. B. Castagnino Museum. Rosario.

2004 Workshop with Pablo Siquier. Buenos Aires.

2002 Antorchas Foundation Grant. Museum of Contemporary Arts of Bahía Blanca.

2000 Antorchas Foundation Grant. Museum of Fine Arts of Tandil.

2000 First Prize. Telecom Award. Buenos Aires.

1992/06 School of Visual Arts Martin Malharro (Photography, Painting). Mar del Plata.

### **Solo Shows (selection)**

2018 The stranger, the darker. Museum of Contemporary Art. Salta. Argentina

2017 The later, the stranger. Nora Fisch Gallery. Buenos Aires.

2016 Shadowplay. Arroniz Gallery. México DF. México.

2015 The Storm We Imagine. Nora Fisch Gallery. Buenos Aires.

2014 Patience Is a Minefield. Alejandra Von Hartz Gallery. Miami.USA.

2013 Intervenciones. Museo de la Memoria Haroldo Conti. Buenos Aires.

2012 The Blank Stare. Curator Máximo Jacoby. Centro Cultural Rojas. Buenos Aires.

When Things Become Kilograms. Nora Fisch Gallery. Buenos Aires.

2011 31512. Recoleta Cultural Center for the Arts. Buenos Aires.

2010 Cordiality and Other Forms of Comfort. Nora Fisch Gallery. Buenos Aires.

2008 The Limits of the Fog. Sala Rivadavia. Cádiz. Spain.

2005 Nervous. Alberto Sendros Gallery. Buenos Aires.

### **Group Shows (selection)**

2019 Una modernidad periférica, Federico Klemm Foundation. Buenos Aires

2018 Latinoamérica: Volver al Futuro. MACBA. Buenos Aires

Crónicas del sur. Galeria Xippas. Montevideo. Uruguay

2017 Destierro. Museo Mar. Mar del Plata. Argentina

Unfold. Kas Gallery. Budapest Hungary

Remote intentions. Braque Prize. Muntref, Palais de Tokio. Buenos Aires.

2016 Trienal Coup de Ville. Warp. Sint Niklaas. Bélgica

Ciudades Invisíveis. Associação Cultural Despina. Rio de Janeiro. Brasil

Sobre as Aguas. Luciana Caravello. Rio de Janeiro. Brasil.

2015 Open Session. Drawing Center. New York. USA.

Constructing Otherness. Chalton Gallery. London. England.

The Remains of the Triumph. Federico Klemm Foundation. Buenos Aires.

Drawing in Context Field. Queens Museum. New York. USA.

2014 El Museo de los Mundos Imaginarios. MAR Museum. Mar del Plata. Argentina.

2013 Igualdad Cultural. Casa del Bicentenario. Buenos Aires.

Roberto Aizemberg. Transcendencia y Descendencia. Amalia Lacroze de

Fortabat Collection. Buenos Aires.

2012 El Espacio y su Continuidad. National Endowment for the Arts. Buenos Aires.

Últimas tendencias II. Museum of Modern Art of Buenos Aires. Buenos Aires.

Contra el Progreso. National Endowment for the Arts. Buenos Aires.

Abre Alas. A Gentil Carioca Gallery. Rio de Janeiro. Brazil.  
2011 A Friend of the Devil is a Friend of Mine. Diablo Rosso Gallery. Panamá.  
Campo de Asociaciones. Museum of Antropologie and Contemporary Art. Ecuador.  
2010 Acquisitions and Donations. Contemporary Art Collection of Cádiz Council. Cádiz. Spain.  
2009 Andreani Award 2009/2010. Buenos Aires.  
2008 Narrative Discourses. Museum of Contemporary Art of Salta.  
2007 El Fulgor. Blanca Soto Gallery. Madrid. Spain.  
Rancho. Contemporary Art Museum of Bahía Blanca.  
2006 Tautology. Jacob Karpio Gallery. Costa Rica.  
2005 Temporada. Borges Cultural Center for the Arts. Buenos Aires.  
2004 Open Studio. Barolo Building. Buenos Aires.  
2000 Telecom Award. Arte Ba. Buenos Aires.

**Bibliography** (selection)

2015 Dibujo Contemporaneo en Argentina. Itau Cultural. Buenos Aires. Argentina  
2014 Fukt Magazine for Contemporary Drawing. Berlin. Germary.  
2013 Meaningful Abstractions. Art Nexus. Cecilia Fajardo Hill.  
2013 Roberto Aizemberg, Trascendencia y Descendencia. Amalia Lacroze de Fortabat  
Collection. Buenos Aires.  
2012 Ultimas Tendencias II. Museum of Modern Art of Buenos Aires.  
2012 Rooms. Art magazine. London. UK.  
2011 Poéticas Contemporáneas. Itinerarios en las artes visuales en la Argentina de los  
1990 al 2010 National Endowment for the Arts. Buenos Aires.  
2009 La Pintura como Oficio. Máximo Jacoby. Crítica Newspaper. Buenos Aires.  
2008 Fake. Magazine for the Musac at Frieze Art Fair. London.UK.  
2006 Tautología. Jhon Nadador. Ancora Cultural Supplement, La Nación Newspaper.  
Costa Rica.